



JAMES HARE

SINCE 1865

Celebrating
150 YEARS
of fine fabrics



Evolution and Richmond

1865-2015

Celebrating 150 years of fine fabrics

James Hare celebrates 150 years of specialising in the manufacture, design and distribution of the finest fabrics for the fashion and interior markets across the world. A family business which has progressed over generations and continues to abide by its founder's principals of bringing you only the best in British design, quality and service.

The company is marking its impressive history with two distinctive new collections: Evolution and Richmond.

Evolution

Drawing inspiration from a range of eras in James Hare's history, this decorative collection celebrates the company's evolution from Yorkshire wool merchant to internationally renowned silk specialist. With a perfect combination of classic and modern looks, the fabrics are ideal for curtains, bedheads, blinds, lampshades, cushions, wallcoverings and other decorative detailing.





Victorian: Diamond Bouquet

Lavishly embroidered, this supremely, luxurious fabric is based on a diamond brooch given by the firm's founder James Hare to his wife Mary Ellen when the business grew prosperous in the 1890's.

Sprays of flowers are picked out in dense metallic embroidery on a satin ground, with brilliant pinpoints of silver thread mimicking the sparkle of the original diamonds. The work is so intricate, it takes one day to produce three metres.

Three colourways.





Art Deco:

Crystal

Art Deco heritage translated into classic contemporary style. Inspired by cracked ice, Crystal is a geometric pattern woven in metallic thread on a sateen ground, with an intriguingly shadowed 3-D effect.

Four colourways.

Mid Century Modern:

Brilliance

Brilliance takes the collection's diamond theme into a large scale contemporary design with a nod to mid-century modern in its strong colours and high linen content which adds weight and texture to a lustrous satin weave.

Five colourways.



Op Art:

Infinity Braid

A new and refined take on the 1960's Op Art Movement. The bold, curvaceous design is defined in a textured braid on a luxurious silk wool ground.

Four colourways.





1970's:

Evolution Stripe

Bold stripes, a classic fashion story from the 1970's, are given new decorative potential for interiors. Modern colours, varying stripe widths and exciting weave contrasts are a must-have in contemporary living.

Three colourways.

Richmond Velvet

From the Victorian era which saw James Hare's beginning right through into the modern day, velvet has always defined comfort and luxury.

The perfect partner to silk, the Richmond Velvet collection offers a timeless colour palette ranging from classic to contemporary; from subtle hues of grey and pearl to vibrant shades of hot pink, turquoise and orange. Ideal for curtains this super soft velvet also has a rub test of 34,000, making it hardwearing enough to be used for severe domestic/general contract upholstery.

Sixteen colourways.



With special thanks to: Vaughan · vaughandesigns.com · Living room light, bedroom lamp base and small table
 Clockhouse Furniture · www.clockhouse-furniture.co.uk · Drum stools · David Seyfried · www.davidseyfried.com · Sofas and stool
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