



JAMES HARE

ORCHARD SILKS AND VIENNE SILK 2

A photograph of a window with cream-colored sheer curtains featuring a delicate, embroidered tree pattern in a muted brown color. The curtains are gathered on the left side. To the right of the window, on a white shelf, sits a small, light-colored ceramic vase with a single white rose. Next to the vase are two books: one titled 'AT HOME WITH white' by ATLANTA BARTLETT and another titled 'vintage inspirations' by Jane Collins & Mark Hammett. The background shows a white door with a classic panel design.

ORCHARD SILKS

Inspired by Silwood, a long lost English country house. Orchard Silk's five decorative designs bring a fresh new look to classic embroidered silks.

ORCHARD SHEER

A delicate tree design is embroidered onto a luscious cream sheer colourway, ideal for window treatments.



PARASOL STRIPE

Jazzy stripes unite neutrals with pops of stronger colour. A crisp, charismatic feature fabric in five colourways.





SILWOOD SILK

A new generation floral featuring multi-toned embroidery and hand cording on a luxurious silk base in five colourways.





ORCHARD SILK

A graphic tree design in hand appliqué cord embroidery, available in five glamorous neutrals.

MOIRÉ SILK

A decorating classic revisited, ideal for drapery and decorative upholstery in five modern colourways .



Vienne Silk 2

ADDITIONAL COLOURS



Vienne Silk

Introducing fresh, contemporary colours to a James Hare classic. Vienne Silk 2 shades range from hot brights to essential neutrals. With a subtle texture, matt finish, fluid drape and a new selection of colours, it's a natural choice for decorators.



MANDALAY

Part of the new Vienne Silk 2 collection, Mandalay is inspired by a traditional Chinese motif, the circle graphic translates with a modern appeal in three multi-colourways.



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